

Objectives of the Course

The student will be able to learn basic posture, grip and sound production techniques for the individual instrument; apply simple technical exercises; play beginner level pieces.

Course Contents

This course includes basic posture, grip and sound production techniques for the individual instrument, simple technical exercises and playing beginner level pieces.

Recommended or Required Reading

The resources to be used in this course include applied materials that can be adapted according to the characteristics of the instrument, including posture, grip, sound production, scales, etudes and beginner level works that aim to support basic technical development for all individual instruments. These materials consist of the repertoire determined by the instructor conducting the related individual instrument course.

Planned Learning Activities and Teaching Methods

One-to-one Practical Training Face-to-face individual instrument lessons that focus on the individual development of the student. Demonstration The method in which the student is asked to apply the techniques demonstrated by the instructor on the instrument one-to-one. Question and Answer A method that allows the student to think about technical or musical details and to participate actively. Repetition and Reinforcement Applications made through regular repetition to ensure the permanence of the information learned. Problem Solving Method Analyzing and resolving technical or musical difficulties. Constructivist Approach Students gain awareness by taking an active role in their own learning process. Cognitive Methods Conceptual understanding and analysis of musical structures (scale, interval, nuance, form, etc.).

Recommended Optional Programme Components

Daily individual practice is recommended to progress on the instrument.

Instructor's Assistants

Presentation Of Course

Face to face

Dersi Veren Öğretim Elemanları

Assoc. Prof. Dr. Emre Üstün Dr. Öğr. Üyesi Aslı Selmanpakoğlu Inst. Orçun Çalkap Doç Anıl Çelik Res. Assist. Dr. Furkan Başalan

Program Outcomes

1. Students will be able to apply correct posture, grip and basic sound production techniques.
2. The student can perform scales, etudes and short pieces at beginner level.
3. The student can develop a daily discipline in the study of the instrument and observe its development.

Order	Preparation	Info	Laboratory	Teaching Methods	Theoretical	Practise
1				Posture, holding technique, note accuracy, and diaphragm usage in clarinet playing	J.S.Bach- C. Rose	Playing the clarinet, controlling nuances, accurately identifying note positions, and developing musicality.
2				Posture, holding technique, note accuracy, and diaphragm usage in clarinet playing	J.S.Bach- C. Rose	Playing the clarinet, controlling nuances, accurately identifying note positions, and developing musicality.
3				Posture, holding technique, note accuracy, and diaphragm usage in clarinet playing	J.S.Bach- C. Rose	Playing the clarinet, controlling nuances, accurately identifying note positions, and developing musicality.
4				Posture, holding technique, note accuracy, and diaphragm usage in clarinet playing	J.S.Bach- C. Rose	Playing the clarinet, controlling nuances, accurately identifying note positions, and developing musicality.
5				Posture, holding technique, note accuracy, and diaphragm usage in clarinet playing	J.S.Bach- C. Rose	Playing the clarinet, controlling nuances, accurately identifying note positions, and developing musicality.
6				Posture, holding technique, note accuracy, and diaphragm usage in clarinet playing	J.S.Bach- C. Rose	Playing the clarinet, controlling nuances, accurately identifying note positions, and developing musicality.
7				Posture, holding technique, note accuracy, and diaphragm usage in clarinet playing	J.S.Bach- C. Rose	Playing the clarinet, controlling nuances, accurately identifying note positions, and developing musicality.
8						Midterm Exam
9				Posture, holding technique, note accuracy, and diaphragm usage in clarinet playing	J.S.Bach- C. Rose	Playing the clarinet, controlling nuances, accurately identifying note positions, and developing musicality.
10				Posture, holding technique, note accuracy, and diaphragm usage in clarinet playing	J.S.Bach- C. Rose	Playing the clarinet, controlling nuances, accurately identifying note positions, and developing musicality.
11				Posture, holding technique, note accuracy, and diaphragm usage in clarinet playing	J.S.Bach- C. Rose	Playing the clarinet, controlling nuances, accurately identifying note positions, and developing musicality.
12				Posture, holding technique, note accuracy, and diaphragm usage in clarinet playing	J.S.Bach- C. Rose	Playing the clarinet, controlling nuances, accurately identifying note positions, and developing musicality.
13				Posture, holding technique, note accuracy, and diaphragm usage in clarinet playing	J.S.Bach- C. Rose	Playing the clarinet, controlling nuances, accurately identifying note positions, and developing musicality.
14				Posture, holding technique, note accuracy, and diaphragm usage in clarinet playing	J.S.Bach- C. Rose	Playing the clarinet, controlling nuances, accurately identifying note positions, and developing musicality.
15				Posture, holding technique, note accuracy, and diaphragm usage in clarinet playing	J.S.Bach- C. Rose	Playing the clarinet, controlling nuances, accurately identifying note positions, and developing musicality.

Workload

Activities	Number	PLEASE SELECT TWO DISTINCT LANGUAGES
Vize	1	1,00
Final	1	1,00
Derse Katılım	15	1,00
Ders Öncesi Bireysel Çalışma	15	4,00
Ders Sonrası Bireysel Çalışma	15	4,00
Ev Ödevi	15	2,00

Assesments

Activities	Weight (%)
Final	60,00
Vize	40,00